THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2778. Tuesday, Nov. 9, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

The Stranger, *Teddy the Tiler*, and *Robert the Devil*, were the performances at this Theatre last night. We are glad to observe that a suggestion we threw out some day ago is likely to be acted upon, and that Miss Kemble, and Miss Taylor, will shortly appear together in the Tragedy of *Jane Shore*.

Drury Lane Theatre.

MR. Macready again appeared last night, in Shakspeare's Play of *Henry the Fifth*, he has improved some of the more abrupt portions of his performance, and his portraiture of the heroic monarch, is now more finished; it is a somewhat curious coincidence, that exactly on this day, (the Lord Mayor's) in the year 1415, the news of the splendid victory at Agincourt, which forms the most striking incident of the Play, arrived in London, and was communicated to Nicholas Wotton, as he was going to Westminster to be sworn in as Mayor.—The King soon after returning from France, with great numbers of the French Nobility, his prisoners, was met on Blackheath by the Mayor, Aldermen, and Sheriffs of London, in scarlet robes, attended by three hundred of the principal citizens, on horseback richly accoutred. During this magnificent cavalcade, the city conduits poured forth wine, and the Mayor, Alderman, and citizens presented the King with £1000 in gold, in two rich basins of the same metal and value. It was laughable, last night, to observe in the scene, where Henry courts the French Princess, Katherine, and talks of his bad French, that Mr. Macready pronounced all the French words with the accent of a native, while poor Miss Faucit, who ought to have been 'native' to them, anglicised them most completely. After the play, a new *Grand* Ballet, according to the bill, was produced, it is entitled *Les Trois Sultanes;* as far as regards grouping and dancing, it is better than the generality of these things at the English Theatres, and certainly deserved to have had some little more cost bestowed upon it; the wardrobe appears to have been ransacked for all the old tawdry dresses it contained, and a strange mixture they make.

There was an old curtain drawn across the stage which would have been hooted in a barn; it was filthy and full of holes; its abominations were the more conspicuous contrasted with the freshness and brilliancy of the house; such parsimony is very disgraceful. There is no story

attached to *Les Trois Sultanes*, who are represented by Miss Baseke Miss Barnett, and Madlle. Rosalia Guet, an importation from Paris. This lady, by no means a first-rate dancer *there*, appears quite a Taglioni on these boards; she has much agility, some grace, and is perfectly *au fait* at the stage-business, never being at a loss to know what to be doing, but always maintaining *l'air de l'Opera*; she is certainly a valuable acquisition to the ballet department. Mr. Gilbert danced exceedingly well, and the *grand* Ballet, which occupied 20 minutes, was most favorably received. *Masaniello* followed; Mr. Horn was the patriot fisherman; he does not sing so well as Sinclair, nor act at all better, so that this unfortunate Opera has been again weakened in its cast; the music cannot be changed, but they will make a sad milk and water business of the performance, if they go on thus reducing the cast.—The house was fair, but not a good one.

The Entertainments at the Tottenham Theatre, to night, are *The Smuggler's Isle*, with (first time) *The Colonel's Come*, and *Wardock Kennilson*, &c.

The receipts at Drury Lane Theatre, on the evening of the Royal visit were £776, and at Covent Garden £884. King George IV. gave £17 to the Theatres on each visit; his present Majesty, King William gave 20 guineas to the treasurer of each house.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, will shortly close to make room for two new and beautiful Views which are just finished.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Souter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—*pose* of figures admirable—whoever has read Burns must see them.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, her pardon, your's. PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Drama called

THE BRIGAND.

With Beethoven's Overture to Fidelio.

Prince Bianchi..... (Govenor of Rome,).....Mr YOUNGE,
Albert,) Students of the French Academy (Mr H. WALLACK,
Theodore,) of Painting. (Mr J. VINING,
Nicola, Mr WEBSTER, Fabio, Mr HUGHES, ...
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

After which, a Musical Piece, in Two Acts, called The

Illustrious Stranger.

Preceded by the Overture to TANCREDI.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON;
Mr. Harley, and Mrs Waylett, will introduce the Comic Duet of
"When a Little Farm we Keep"
Irza, Miss FAUCIT, Fatima, (3rd time,) Mrs WAYLETT.

After which, a new Grand Ballet, composed by M. Simon, called

LES TROIS SULTANES.

The Introductory Overture Composed by Mr. R. Hughes.
The rest of the Music Composed and Selected by Mons. Simon.

THE PRINCIPAL CHARACTERS BY

Mons SIMON, Mr GILBERT, Mr BARTLETT, Mr BAKER,
Miss BASEKE, Miss BARNETT,
And Madlle ROSALIA GUET. (from the Opera in Paris)
Messrs Wieland, Chikini, Downe, Stanley, Roffey, Moxsy, &c. &c.
Mesdames, Gear. Vallency, Willmott, A. Jones, Claire, Jones, &c.

To conclude with the Opera of

DER FREISCHUTZ.

Ottocar, the Prince, Mr YARNOLD,
Caspar, Mr HORN, Adolph, Mr T. COOKE,
Kilian, Mr WEBSTER, Hermit, Mr DOWSING,
Zamiel, Mr HOWELL,
Linda, Miss S. PHILLIPS, Rose, Mrs BEDFOBD,

Theatre Royal, Covent Garden.

This Evening, (5th time,) a New Play, entitled The

Carnival at Naples.

With entirely new Scenery, Dresses, and Decorations.

The Overture and Music, (with the exception of one Air,) composed by Mr. BARNETT.

Duke di Fontana, Mr EGERTON,
Manfredi, Mr WARDE, Valentine, Mr WILSON,
Count Cosenza, Mr BLANCHARD,
Benedetto, Mr G. BENNETT, Rufo, Mr EVANS,
Harry Fortescue, Mr ABBOTT,
Dermot O'Donovan.....Mr POWER,
Gasparo, Mr F. MATTHEWS,
Guiseard, Mr Irwin, Masks, Messrs Henry & Holl.
Duchess di Fontana, Mrs LOVELL,
Zoranthe, Miss H. CAWSE, Rodriga, Mrs TAYLEURE,
Nina, Miss TAYLOR,
Aurora di Cosenza, Miss HUGHES.
Theresa, Miss Phillips, Female Mask, Mrs Brown,

NEW SCENERY.

Saloon in Manfredi's Palace The Castel Nuovo at the time of the Carnival—Neopolitan Lovers, Mons. D'Albert and Mrs. Bedford Mirth, Mrs Vedy. Inside of a Lazzaroni's Cottage The Bay of Naples by Moonlight, with the City in the Distance Exterior of Count Cosenza's Palace Pavilion & Gardens of Manfredi's Palace Chamber of the Duchess.

To conclude with, the Nautical Drama of

Black Eyed Susan.

Admiral, Mr EGERTON, Capt. Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr HUNT, in which Character he will sing the Ballad of
"BLACK EYED SUSAN."
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan.....Miss H. CAWSE,
Dolly Mayflower, Mrs J. HUGHES.

Scene 1. View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W. Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Harnpipe, by Mr. T. P. Cooke and Mrs. Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and